

A. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. *mp* OPEN UP *f* SOLI

Tpt. *mp* OPEN UP *f* SOLI

Tpt. *mp* OPEN UP *f* SOLI

Tpt. *mp* OPEN UP *f* SOLI

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

A. Gtr. *mp* MUTED *mp* QUATRE

Pno. *mp*

A. Bass *mp*

Dr. *mp*

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for ten instruments: two Alto Saxophones (A. Sax.), two Tenor Saxophones (T. Sax.), one Baritone Saxophone (B. Sax.), four Trumpets (Tpt.), three Trombones (Tbn.), one Bass Trombone (B. Tbn.), one Acoustic Guitar (A. Gtr.), one Piano (Pno.), one Double Bass (A. Bass), and one Drum set (Dr.). The music is in 4/4 time and features a key signature of two flats (Bb and Eb). The saxophones play melodic lines with various articulations like accents and slurs. The trumpets and trombones provide harmonic support with sustained notes and some melodic fragments. The guitar plays a rhythmic pattern of eighth notes, some muted and some with a 'quatre' (fourteenth) note. The piano plays a similar rhythmic pattern. The bass and drums provide a steady rhythmic foundation. Dynamics range from mezzo-piano (*mp*) to fortissimo (*f*). The score includes performance instructions such as 'OPEN UP' for the trumpets and 'MUTED'/'QUATRE' for the guitar.

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- A. Sax.** (Alto Saxophone): Two staves, playing a melodic line with triplets. Dynamic: *mf*.
- T. Sax.** (Tenor Saxophone): Two staves, playing a melodic line with triplets. Dynamic: *mf*.
- B. Sax.** (Baritone Saxophone): One staff, playing a melodic line with triplets. Dynamic: *mp*.
- Tpt.** (Trumpet): Four staves, playing a melodic line with triplets. Dynamic: *mp*.
- Tbn.** (Trombone): Three staves, playing a melodic line with triplets. Dynamic: *mp*.
- B. Tbn.** (Baritone Trombone): One staff, playing a melodic line with triplets. Dynamic: *mp*.
- A. Gtr.** (Alto Guitar): One staff, playing a melodic line with triplets. Dynamic: *mp*. Includes the instruction *MUTE 3*.
- Pno.** (Piano): Two staves, playing a melodic line with triplets. Dynamic: *mp*. Includes the instruction *w/ Gtr.*
- A. Bass** (Alto Bass): One staff, playing a melodic line with triplets. Dynamic: *mp*.
- Dr.** (Drums): One staff, playing a rhythmic pattern with triplets. Dynamic: *mp*.

This page of a musical score is for a jazz ensemble. It features the following parts and markings:

- A. Sax. (Alto Saxophone):** Two staves. Includes markings: *p*, *mf*, *f*, and "SOLO W/ TRUMPETS".
- T. Sax. (Tenor Saxophone):** Two staves. Includes markings: *p*, *mf*, *f*, and "SOLO W/ TRUMPETS".
- B. Sax. (Baritone Saxophone):** One staff. Includes markings: *p*, *mf*, *f*.
- Tpt. (Trumpet):** Four staves. Includes markings: *p*, *mf*, *f*, and "SOLO - BVS. OPT".
- Tbn. (Trombone):** Three staves. Includes markings: *p*, *mf*, *f*.
- B. Tbn. (Baritone Trombone):** One staff. Includes markings: *p*, *mf*, *f*.
- A. Gtr. (Acoustic Guitar):** One staff. Includes markings: *p*, *mf*, *f*.
- Pno. (Piano):** Two staves. Includes markings: *p*, *mf*, *f*.
- A. Bass (Acoustic Bass):** One staff. Includes markings: *p*, *mf*, *f*.
- Dr. (Drums):** One staff. Includes markings: *p*, *mf*, *f*.

The score is written in 4/4 time and includes various musical notations such as triplets, slurs, and dynamic markings. The key signature has one sharp (F#).

// CUED

A. Sax. *f* QUICK FALL *sf*

A. Sax. *f* QUICK FALL *sf*

T. Sax. *f* QUICK FALL *sf*

T. Sax. *f* QUICK FALL *sf*

B. Sax. *f* QUICK FALL *sf*

Tpt. *f* QUICK FALL *sf*

Tpt. *f* QUICK FALL *sf*

Tpt. *f* QUICK FALL *sf*

Tpt. *f* QUICK FALL *sf*

Tbn. *f* QUICK FALL *sf*

Tbn. *f* QUICK FALL *sf*

Tbn. *f* QUICK FALL *sf*

B. Tbn. *f* QUICK FALL *sf*

A. Gtr. *f* QUICK FALL *sf*

Pno. *f* QUICK FALL *sf*

A. Bass *f* QUICK FALL *sf*

Dr. *f* QUICK FALL *sf*

1st Alto Sax

GET SMART THEME

MODERATLY (♩=116)

SOLI

3

mf 3 3 3 3 3 3 3 3

SOLI W/TRUMPETS

cresc. *mf* *cresc.* *f*

f

// CUED

QUICK FALL

2nd Alto Sax

GET SMART THEME

MODERATLY (♩=116)

SOLI

3

f

mf

p

cresc. *mf* *cresc.* *f*

f

SOLI W/TRUMPETS

SOLI

QUICK FALL

sf

1st Tenor Sax

p cresc. *mf* cresc. *f*

f 3 3 3 3 3 3

3 3

QUICK FALL *sf* CUE

2nd Tenor Sax

GET SMART THEME

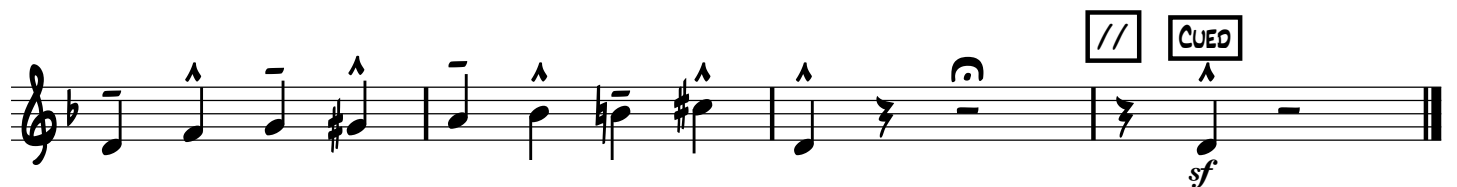
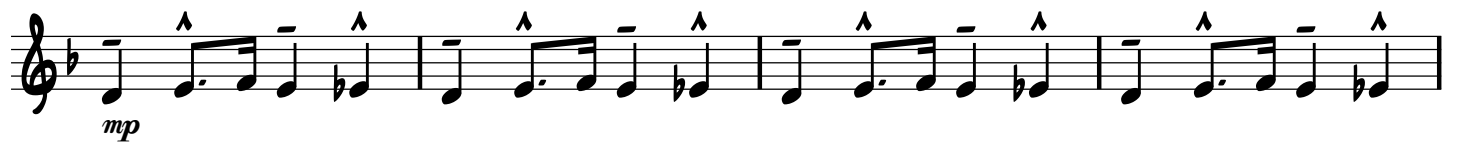
MODERATLY (♩=116)

CLARINET SOLI

The musical score is written for a 2nd Tenor Saxophone. It begins with a tempo marking of 'MODERATLY' and a metronome setting of 116 beats per minute. The piece is in 4/4 time and features a key signature of two flats (Bb and Eb). The first staff includes a 'CLARINET SOLI' instruction and a triplet of whole notes. The score contains several triplet patterns, some marked with 'mf' (mezzo-forte) and others with 'f' (forte). Dynamics include 'p' (piano) and 'cresc.' (crescendo). The piece concludes with a 'CUED' section marked with a double slash (//) and a 'sf' (sforzando) dynamic.

GET SMART THEME

MODERATLY (♩=116)



2nd Trumpet

GET SMART THEME

MODERATLY (♩=116)

STRAIGHT MUTE

Musical staff 1: Four measures of music in 4/4 time, featuring triplets of eighth notes and a final eighth note with an accent. Dynamics include forte (f).

Musical staff 2: A long rest for 7 measures, labeled "OPEN UP" and "SOLI", followed by a quarter note with an accent and forte (f) dynamic.

Musical staff 3: Two measures of music with eighth notes and accents, including a descending scale run.

Musical staff 4: Four measures of music with eighth notes and accents, ending with a piano (p) dynamic.

Musical staff 5: Four measures of music with eighth notes and accents, featuring dynamics of crescendo (cresc.), mezzo-forte (mf), crescendo (cresc.), and forte (f). A "SOLI" marking is present.

Musical staff 6: Four measures of music with eighth notes and accents, starting with forte (f) dynamic.

// CUED

Musical staff 7: Four measures of music with eighth notes and accents, ending with a sf dynamic and a "QUICK FALL" instruction.

3rd Trumpet

GET SMART THEME

MODERATLY (♩=116)

STRAIGHT MUTE

Musical staff 1: Treble clef, 4/4 time, key of B-flat major. Starts with a whole rest, followed by eighth-note triplets. Dynamics include forte (f) and accents (^).

Musical staff 2: Treble clef, 4/4 time. Starts with a whole rest labeled "OPEN UP" and a "7" above it. Ends with a quarter note and eighth note, dynamic forte (f), and an accent (^).

Musical staff 3: Treble clef, 4/4 time. Features quarter notes with accents (^) and slurs, and quarter rests.

Musical staff 4: Treble clef, 4/4 time. Features eighth-note patterns with accents (^) and slurs, ending with a quarter note and eighth note, dynamic piano (p).

Musical staff 5: Treble clef, 4/4 time. Features quarter notes with accents (^) and slurs. Dynamics include crescendo (cresc.), mezzo-forte (mf), and forte (f).

Musical staff 6: Treble clef, 4/4 time. Features quarter notes with accents (^) and slurs, and quarter rests. Dynamic forte (f).

Musical staff 7: Treble clef, 4/4 time. Features quarter notes with accents (^) and slurs, and quarter rests. Includes a "CUED" box and "QUICK FALL" instruction. Dynamic sforzando (sf).

4th Trumpet

GET SMART THEME

MODERATLY (♩=116)

STRAIGHT MUTE

Musical staff 1: Four measures of music in 4/4 time. The first measure starts with a forte (*f*) dynamic and contains a triplet of eighth notes. The next three measures each contain a triplet of eighth notes. The final measure ends with an accented eighth note followed by a quarter rest.

OPEN UP

SOLI

Musical staff 2: A whole rest for 7 measures, followed by a solo entry starting with a forte (*f*) dynamic and an accented note.

Musical staff 3: Musical staff with slurs and accents, continuing the melodic line.

Musical staff 4: Musical staff with slurs and accents, ending with a piano (*p*) dynamic.

SOLI

Musical staff 5: Musical staff with crescendos (*cresc.*) and accents, ending with a forte (*f*) dynamic.

Musical staff 6: Musical staff with slurs and accents, continuing the melodic line.

// CUED

Musical staff 7: Musical staff with a quick fall and sf dynamic, ending with a forte (*sf*) dynamic.

1st Trombone

GET SMART THEME

MODERATLY (♩=116)

f

mp

mp

p *cresc.*

mf *cresc.*

f

f

sf

2nd Trombone

GET SMART THEME

MODERATLY (♩=116)

f

mp

mp

mp

mp

p cresc. mf cresc. f

f

sf

3rd Trombone

GET SMART THEME

MODERATLY (♩=116)

First staff of music in bass clef, 4/4 time, key of B-flat major. It begins with a dynamic marking of *f*. The melody consists of eighth notes with accents, starting on G2 and moving up stepwise.

Second staff of music, continuing the melody from the first staff with a dynamic marking of *mp*.

Third staff of music, continuing the melody with a dynamic marking of *mp*.

Fourth staff of music, continuing the melody with a dynamic marking of *mp*.

Fifth staff of music, continuing the melody with a dynamic marking of *mp*.

Sixth staff of music, featuring a crescendo. It starts with a dynamic marking of *p* and *cresc.*, moves to *mf* and *cresc.*, and ends with a dynamic marking of *f*.

Seventh staff of music, continuing the melody with a dynamic marking of *f*.

Eighth staff of music, ending with a dynamic marking of *sf*. It includes a double bar line with a repeat sign (//) and a box labeled "CUED" above the final note.

Bass Trombone

GET SMART THEME

MODERATLY (♩=116)

First staff of music in bass clef, 4/4 time, key of B-flat major. It begins with a dynamic marking of *f* and features a series of eighth notes with accents.

Second staff of music, continuing the eighth-note pattern with a dynamic marking of *mp*.

Third staff of music, featuring a mix of eighth notes and chords with a dynamic marking of *mp*.

Fourth staff of music, continuing the eighth-note pattern with a dynamic marking of *mp*.

Fifth staff of music, featuring a mix of eighth notes and chords with a dynamic marking of *mp*.

Sixth staff of music, featuring a crescendo from *p* to *f* with a dynamic marking of *mf* and a final *f* marking.

Seventh staff of music, continuing the eighth-note pattern with a dynamic marking of *f*.

Eighth staff of music, ending with a double bar line, a repeat sign, and a dynamic marking of *sf*. Includes a box with double slashes and the word "CUED".

GET SMART THEME

MODERATLY (♩=116)

MUTED

f

MUTED

mp

MUTED

mp

The musical score consists of eight staves of music in 4/4 time, key of B-flat major (two flats). The tempo is marked 'MODERATLY' with a quarter note equal to 116 beats per minute. The piece features a consistent rhythmic pattern of eighth notes, with many notes grouped in triplets. Dynamic markings include 'f' (forte) at the beginning, 'mp' (mezzo-piano) in the third and sixth staves, and 'MUTED' above the first, third, and sixth staves. The score concludes with a final measure containing a fermata over a quarter note.

p cresc. *mf* cresc. *f*

f

// CUED
QUICK FALL
sf

Piano

GET SMART THEME

MODERATLY (♩=116)

W/GUITAR

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The upper staff features a melodic line with eighth-note triplets and quarter notes. The lower staff provides a bass line with quarter notes and rests, accented with a wedge (^).

The second system continues the musical piece. It maintains the same key signature and time signature. The upper staff continues with eighth-note triplets and quarter notes. The lower staff continues with quarter notes and rests, accented with a wedge (^). The system concludes with a double bar line.

W/GUITAR

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four flats and the time signature is 4/4. The music begins with a mezzo-piano (*mp*) dynamic. The upper staff features a melodic line with eighth-note triplets and quarter notes. The lower staff provides a bass line with quarter notes and rests, accented with a wedge (^).

The fourth system continues the musical piece. It maintains the same key signature and time signature. The upper staff continues with eighth-note triplets and quarter notes. The lower staff continues with quarter notes and rests, accented with a wedge (^). The system concludes with a double bar line.

The fifth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four flats and the time signature is 4/4. The music begins with a mezzo-piano (*mp*) dynamic. The upper staff features a melodic line with eighth-note triplets and quarter notes. The lower staff provides a bass line with quarter notes and rests, accented with a wedge (^). The system concludes with a double bar line.

W/GUITAR

The first system of music consists of two staves. The treble staff contains a melodic line with a series of triplet eighth notes. The bass staff provides a harmonic accompaniment with a similar triplet pattern. Both staves are marked with a mezzo-piano (*mp*) dynamic. The key signature is three flats (B-flat major or D-flat minor).

The second system continues the musical material from the first system. It features the same triplet patterns in both the treble and bass staves, maintaining the *mp* dynamic and the three-flat key signature.

The third system continues the piece, with the treble staff showing a slight variation in the triplet pattern towards the end of the system. The bass staff continues with its accompaniment. The dynamics and key signature remain consistent.

The fourth system concludes the piece with a crescendo. The treble staff begins with a piano (*p*) dynamic and increases to a forte (*f*) dynamic. The bass staff also starts at *p* and increases to *f*. The key signature remains three flats. The system ends with a double bar line.

W/GUITAR

f *f*

This system contains two staves. The upper staff is in treble clef and contains a melodic line with triplets of eighth notes. The lower staff is in bass clef and contains a bass line with accents and triplets. The key signature has three flats (B-flat, E-flat, A-flat).

This system continues the musical material from the first system, with similar melodic and bass line patterns.

sf *sf*

// CUED

This system concludes the piece. It features a double bar line followed by a cue point (//) and a box labeled "CUED". The music ends with a forte (*sf*) dynamic marking in both staves.

GET SMART THEME

MODERATLY (♩=116)



